

Hillend Camera Club - Syllabus 2025 (1st half year)

Week	Monthly Theme (Topic of interest)	Emphasise	Processing	Lecture Input (inc Workshops)	Group photoshoots / Outcome
January 2025	Still Life	Using flash	Photoshop + Gimp	Presentation on focus Stacking Workshop on still life	Individual + workshop
February 2025	Astro Photography	Using telescope/filters	Photoshop	Workshop and presentation	Photoshoot at night + Kelpies at night
March 2025	Water Falls	Slow Shutter Speeds	Photoshop + Gimp	Workshop Demonstration	Photoshoots (1 as workshop)
April 2025	Bridges	Composition Tonal range	Photoshop	Workshop X 2	Internal Competition
May 2025	Wild Life	True to life imaging	Minimal Photoshop Minimal Gimp	Fast Shutter speeds	Photo-shoots X 2
June 2025	Landscapes (B+W) In the style of Ansel Adams	Composition Hyperfocal Distancing	Dodging + Burning Conversion to B+W	Presentation - show of images	photoshoot.

Competitions, Tutorials, Demonstrations and speaker lectures will be slotted into the monthly theme. Online support will also be available