

Hillend Camera Club - Syllabus 2026 (1st half year)

Week	Monthly Theme (Topic of interest)	Emphasise	Processing	Lecture Input Workshops) (inc	Group photoshoots / Outcome
January 2026	Re-photography	Then and now comparisons	Photoshop + Gimp	Presentation on over-lays and masks.	Individual + workshop
February 2026	Like the Masters	Replicating ideas from artists like Warhol + Magritte	Lightroom	Workshop and presentation	Individual + Photoshoots.
March 2026	Still Life	Lighting / light box Macro photography	Photoshop + Gimp	Workshop lecture	Photoshoots (1 as workshop)
April 2026	Graveyards	Composition Tonal range	Photoshop	Workshop as photoshoot / lecture	Internal Competition
May 2026	Wild Life	True to life imaging	Minimal Photoshop Minimal Gimp	Fast Shutter speeds	Photo-shoot at Deer Centre
June 2026	Landscapes (B+W) In the style of Ansel Adams	Composition Hyperfocal Distancing	Dodging + Burning Conversion to B+W	Presentation - show of images	Competition (7X5 mounted)

Competitions, Tutorials, Demonstrations and speaker lectures will be slotted into the monthly theme. Online support will also be available